

## PROFESSIONAL EXPERIENCE

**San Francisco State University, Department of History** *September 2002 – Present*  
Assistant Professor, Tenure-Track

**University of New Orleans, Louisiana, Department of History** *August 2000 – August 2002*  
Assistant Professor, Tenure-Track

## EDUCATION

**University of London, School of Oriental and African Studies** *September 1997 - August 2000*  
**Department of History**  
PhD, African History

**University of Cape Town, South Africa, Department of History** *January 1996 - June 1997*  
Master of Arts, History

**University of California, Berkeley** *September 1992 - December 1995*  
Bachelors of Arts, History & Anthropology

## HONORS AND AWARDS

**Fulbright Foundation Teaching/Research Award for South Africa** *January 2008 – December 2008*  
*African world histories*  
recommended by CIES, (final approval pending)

**Faculty International Development Grant** *April 2006*  
*Apartheid Oral Histories Project*  
San Francisco State University

**Provost's Assigned Time Award** *January 2006*  
*Modern Imperialism and Colonialism*  
San Francisco State University

**Presidential Award for Professional Development** *August 2004*  
*Beyond Compradores and Kings*  
San Francisco State University

**Diversifying African Studies** *July 2003*  
*Fashioning Fante: 1807-1874*  
Ford Foundation/ Center for African Studies, UC Berkeley

**Undergraduate (GE) Teaching Recognition/Award** *2003, 2006*  
San Francisco State University

**Initiative for Teaching/Technology** *August 2001*  
University of New Orleans

**Summer Research Grant** *July 2001*  
*The African origins and context of Jamaican slavery: The Voyages of the Eagle*  
University of New Orleans

## PUBLICATIONS

### Published monograph

- *Slavery and Reform in West Africa*, Athens: Ohio University Press and Oxford: James Currey, 2004. Currently held by over 210 universities and institutional libraries internationally. Reviewed in the *Journal of African History*, *American Historical Review*, *H-Africa*, and other prestigious journals.

### Completed textbooks

- *Exchanges, vol.2: A reader in global history 1500 – present*, under contract for publication by Longman Pearson press, Summer 2007.
- *Exchanges, vol.1: A reader in global history to 1500*, under contract for publication by Longman Pearson press, Summer 2007. (with Jarbel Rodriguez and Richard Hoffman).

### Forthcoming textbooks (under contract)

- *Modern Imperialism and Colonialism: a global history*, under contract for publication by Pearson Longman Press, Spring 2008. (with Heather Streets).
- *African Histories: An interdisciplinary reader*, under contract for publication by Prentice Hall Press, Fall 2009. (with Esperanza Brizuela-Garcia).

### Forthcoming monograph

- *Beyond Compradores and Kings: The Fante and their Confederation*. Under revision, expected completion March 2008.

### Articles

- "The Success of Sharing Societies: Lessons from World History", forthcoming (accepted), *The History Compass*, 2007.
- "Going global I: A reconnaissance into the role of Africanists in world history", *World History Bulletin*, 22, 2006, 4-9. With Esperanza Brizuela-Garcia.
- "Re-evaluating the 'colonization' of Akyem Abuakwa: Amoako Atta, the Basel Mission, and the Gold Coast courts, 1867-1887", *Ghana Studies*, 6, 2003: 163-180.
- "Mechanisms of slave acquisition and exchange in late 18th century Anomabu: Reconsidering a cross-section of the Atlantic Slave Trade", *African Economic History*, 31, 2003: 75-89.
- "The Case for Africans: The Role of Slaves and Masters in Emancipation on the Gold Coast, 1874-1900" *Slavery and Abolition*, 21, 2000: 128-145.
- "A 'Somewhat Firm Policy': The Role of the Gold Coast Judiciary in Implementing Slave Emancipation, 1874-1900", *Ghana Studies*, 2, 1999: 97-117.

### Chapters in forthcoming juried collected works

- "British courts, slave-owners, and child slaves in Post-Proclamation Gold Coast, 1874-1899", for *Children in Slavery*, edited by Gwyn Campbell, Suzanne Miers, and Joseph C. Miller, Athens: Ohio University Press, expected 2007. Chapter is completed.

### Shorter contributions

- "Eunuchs", for the *New Encyclopedia of Africa*, New York: Scribner Press.
- "Ounce Trade" and "Coffle" in *Encyclopedia of the Middle Passage*, Westport: Greenwood Press.

### Non-peer reviewed articles

- "Africans: People, Art, History", *Monsoon: The Magazine of the African Commune*, March 6, 2005, ([http://www.theafricancommune.com/article.php3?id\\_article=1295](http://www.theafricancommune.com/article.php3?id_article=1295))
- "Reconceptualizing African Art", *The African Commune*, March 6, 2005, ([http://www.theafricancommune.com/article.php3?id\\_article=1296](http://www.theafricancommune.com/article.php3?id_article=1296)) Reprinted by David Norden, leading African Art valuator, at (<http://users.telenet.be/african-shop/reconceptualisation.htm>).

- “An Empire, If You Can Keep It”, *History News Network*, March 15, 2003 (<http://hnn.us/articles/1313.html>); cited in the Nation Institute’s Tom Dispatch, (<http://www.nationinstitute.org/tomdispatch/index.mhtml?pid=521>)

### Juried presentations

- World History Association, Long Beach June 2006  
Chair, *Session on New World Histories: Themes and Practices*
- World History Association, Long Beach June 2006  
“*Teaching Diffusion versus Invention in World History*”
- African Studies Association Annual Conference, New Orleans November 2004  
Chair, *Session on ethnic/clan identities*
- African Studies Association Annual Conference, New Orleans November 2004  
“*Beyond Compradores and Kings: The Fante Confederation*”
- Avignon Conference on Slavery, Avignon France May 2004  
“*Children and slavery in post-proclamation Gold Coast*”
- Berkeley Center for African Studies November 2002  
“*Formulating Fante, 1807-1874: West African State-Building, Social Change, and Identity in an Era of Abolition and Imperialism*”
- Berkeley-Stanford Symposium on Colonialism and Law, Stanford May 2002  
“*Collision of two courts on the Gold Coast: British magistrates, Okyemfo interlocutors, and the trials of Amoako Atta I*”
- American Association of History and Computing Conference, Nashville March 2002  
“*MERLOT for History: Accessing Learning Objects for Teaching and Learning*”
- American History Association Annual Conference, San Francisco January 2002  
Panel Organizer: “*The Protectorate Chiefs and British Gold Coast Anti-Slavery policy 1874-1900*”.
- African Studies Association Annual Conference, Houston November 2001  
“*Through Anomabu to America: A cross-section of the Atlantic Slave trade in the late 18<sup>th</sup> century*”
- South East Regional Seminar on African Studies, Greenville October 2001  
“*Amoako Atta and the British: A Paramount Chief on the Gold Coast Frontier.*”
- Center for African Studies Conference, Berkeley April 1998  
“*Slavery and Emancipation in Senegal and the Gold Coast 1800-1900*”
- Center for African Studies Conference, Stanford April 1997  
“*South Africa and Namibia, the first 50 years*”

### Non-Juried presentations

- The Fante Confederation and the United States May 2005  
*Friends of the Library, San Francisco State University*
- FITT Collaboratories, University of New Orleans, Louisiana March 2002  
“*MERLOT: Accessing Learning Objects at UNO*”
- University of Cape Town History Series, South Africa October 1996  
“*Smuts and South African Expansion in German South-West Africa*”

## SERVICE

### Service to the CSU system

- Academic Senate representative to the state-wide Committee on International Programs

### Service to the University and Department, SFSU

- Cluster Coordinator, Segment III Cluster: Study Abroad 2006-Present
- Academic Senate Representative, Committee on International Programs 2006- Present
- Member, SFSU Educational Technology Advisory Committee 2006-Present
- Member, History Department Technology Committee 2003 - Present
- Member, Methods and Technology Committee (BSS) 2002 - Present
- Chair, South & South-East Asia Search Committee 2004
- Member, Study Abroad Program Interview Committee 2003
- Member, History Department Social Committee 2003 - 2004

### **Service to the discipline**

- Member, African Studies Association Local Area Committee  
Co-Chair, Volunteers sub-committee *2006-Present*
- Elected member, H-Net Council *Beginning January 2007*
- Editor, H-AfrTeach (500 member network for teachers of and in Africa) *2005 - Present*
- Chair, Gate-Plan-Teach (H-Net teaching portal development sub-committee) *2005 - Present*
- Member, Plan-Teach (H-Net international teaching planning committee) *2005 - Present*
- MERLOT editorial board (History discipline group) *2000-2004*

### **Ongoing service in the community (United States and Africa)**

- Lead historian, Stories of Reconciliation Project U.S./South Africa *2006-*
- Saint Marks School/eSibonisweni *2004-2006*  
Oral history exchange mentor/advisor to schools in the United States and South Africa  
Member of fund-raising committee for educational projects in Maputoland (eSibonisweni)
- Canal Alliance *2005*  
Ombudsperson, consultant for university bridge program

### **Professional lectures and talks in the community**

- Great Decisions of Walnut Creek, "South Africa" *March 2007*
- UC Berkeley Graduate School of Journalism, "Slavery in Ghana"  
"Ghana since independence" *February 2007*
- Jewish Day School and DeYoung Museum, "African Art" *January 2007*
- Saklan Valley School and DeYoung Museum, "African Art" *March 2006*
- Katherine D. Burke School, "African folk tales", seventh grade history classes *February 2006*
- Diablo International Resource Center  
"Prospects for Peace and Development in Africa" *April 2005*
- DeYoung Museum docent study group speaker *December 2006*
- DeYoung Museum African art collection series speaker  
"The Kwa language group and their artistic tradition" *January 2005*  
"Africans, their lives, and their art" *November 2004*
- Saklan Valley School, "The Mali Empire", seventh grade history classes *January 2005*
- Saint Mark's Academy, "World History," seventh grade history classes *May 2002*
- Alpha Kappa Alpha Lecture Series "Africans and African-Americans in World History" *March 2002*  
University of New Orleans
- "Origins of Modern African Music" *March 2002*  
Various Middle Schools, New Orleans Public School System