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I am an historian of US History from WW II to the present with an emphasis on the rise of bioethics and biotechnology. My book, *Bioethics in America: Origins and Cultural Politics*, examined the historic significance of postwar concerns over controversial developments in the biosciences leading to the rise of bioethics as a new profession. My research suggests that the profession of bioethics, institutionalized in the 1970s, works to midwife controversial biotechnologies into acceptance. My current book project is, *Biotech Juggernaut: Hope, Hype, and Hidden Agendas of Entrepreneurial BioScience* with co-author, developmental biologist, Stuart Newman: https://en.wikipedia.org/wiki/Stuart_Newman. Insights gained from my academic research inform my directorship of the Alliance for Humane Biotechnology (AHB), a nonprofit civil society organization dedicated to raising public awareness and civic participation in biotechnological development and decision-making. Visit AHB at: <http://www.humanebiotech.org>

Selected Publications:

Bioethics in America: Origins and Cultural Politics Johns Hopkins University Press, 2000, paperback 2003: <https://jhupbooks.press.jhu.edu/content/bioethics-america>

The History of Bioethics: It's Rise and Significance:
https://www.researchgate.net/publication/290575059_The_History_of_Bioethics_Its_Rise_and_Significance

Intellectual Capital and Voting Booth Bioethics:
<http://escholarship.org/uc/item/3q26t2z8>

Bioethics in America: Interview with Tina Stevens, *Wild Duck Review*:
<http://static1.squarespace.com/static/55563925e4b08c2f72677221/t/557884b4e4b08ce360d891e0/1433961652298/Walker%2C+Casey%2C+Tina+Stevens+1.pdf>

"The Quinlan case revisited: a history of the cultural politics of medicine and the law." <http://www.ncbi.nlm.nih.gov/pubmed/8723181>